

MANI MANI MANI  
MANI MANI MANI  
MANI MANI MANI

MANI MANI

Mani-man!

宇仁ゆみ



# Mani\*mani Contents



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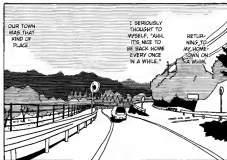
あとがき *AFTERCOMIC* ————— 205

第1話

キキョウ

kikyo



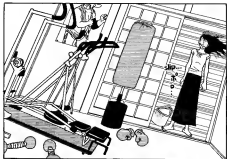




THAT'S HOW I FEEL ABOUT  
THIS LOUSY TOWN...

~~~~~







OH...  
YOU'RE  
AGED...



LOOK  
MY  
THINGS  
ARE  
GONNA  
BE  
DE-  
LIVERED  
SOON

CAN  
YOU  
CLEAR  
OUT  
ALL  
THAT  
JUNK  
FROM  
MY  
ROOM?



SHHHHHHHHHH



WHAT  
ABOUT  
THE  
PILLY-  
BUT?

HEY,  
WATCH-  
ME!

YEAR,  
YEAR,  
I'M  
GOING.



WHEN  
I FIRST  
SAW YOU,  
I RES-  
PECTED YOU  
FOR AN  
AIRBORNE!

What's  
that  
you  
mean  
you  
mean?

WHAT?



ARE YOU  
STUPID?  
WHAT A  
HEAVY,  
STINKY  
BOBBY!



ARE YOU  
STUPID?  
WHAT A  
HEAVY,  
STINKY  
BOBBY!



I  
I'VE GOT  
LOTS OF  
THINGS ON  
MY MIND.  
CHATCH!  
LEAVE ME  
ALONE!

AND WHAT  
ABOUT YOU, WIMP  
WORKING OUT  
LIKE A MUSCLEHEAD  
AND PLAY THAT  
W GRAPPLING GAME  
IN YOUR ROOM.

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CHHHHHH









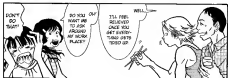
















MY MIND  
WOULD  
DRIFT  
TOWARDS  
THOSE  
THINGS

I DON'T  
CARE ABOUT  
A HOUSE  
AS LONG AS  
I CAN HAVE  
A ROOM NEAR  
THE STATION

WITH MY  
HUSBAND'S  
MODERATELY  
GOOD INCOME,

IT'D SUPPORT  
MY FAMILY

I WON'T  
BE ABLE  
TO STAND  
THREE OF  
THEM

AND THEN  
WE'LL HAVE  
ABOUT TWO  
KIDST

WE'LL  
ENJOY LIVING  
WITH JUST  
THE TWO OF  
US FOR TWO  
YEARS

I DON'T  
REALLY LIKE  
ANIMALS

I HOPE MY  
HUSBAND  
WOULDN'T SAY  
I WANT A PET,  
OR ANYTHING

AND  
WHEN OUR  
CHILDREN  
ARE FINALLY  
OUT ON  
THEIR OWN,

THOSE THINGS  
COULD COME  
TRUE WITH HIM

I HONESTLY FELT...

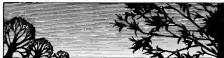


I HAD  
A TOTAL  
POOL FOR  
BILLY AND  
THAT

BUT











ARE YOU  
PLANNING  
TO MOVE  
BACK TO  
THE CITY?

HEY...



WHY?

I'M NOT  
SURE



I JUST  
HAVE A  
FEELING  
YOU'RE  
GOING  
TO TAKE  
OFF SO  
ANYWHERE  
BUT...

JUST  
ASKING



WHAT?  
WHAT?



AND I  
THINK I  
LIKE THAT  
KIND OF  
COUNTRY-  
SIDE...



I'M A  
COUNTRY  
BURNIN  
WHO CAN'T  
STAND THE  
COUNTRY-  
SIDE.



I THINK  
I WANT  
TO GO  
BACK

BUT



















I-JUST YOU  
WATCH!



WELL, THAT'S  
THE SAME  
THAN A DAYST  
15-16-17 BEFORE  
HE COMES  
THE COME.



FOR  
HEARTY

~~~~~



I'M ASKING

W-WHAT  
ARE YOU  
SAYING  
ABOUT,  
KID?



I'LL MAKE  
SURE THAT YOU'LL  
NEVER SO JAP-  
PONESE BLUE ...









SEE, THAT'S  
WHY I HATE  
THE COUN-  
TRYSIDE.



宇  
仁  
田  
紗  
み



# ににに

Mani man i

FC  
MIMI Mani mani  
宇  
仁  
田  
紗  
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# Mami Mami chapter 1

Traveling Group Headquarters  
Presenting Group Headquarters  
Building Headquarters  
Office Headquarters

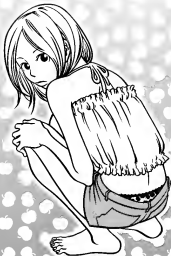
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HotCakes &  
Scolastic Media



第2話

ラージ  
スモール  
ワールド

large small  
world



























I'LL  
HAVE  
SOME!

SHALLY?

DO YOU  
WANT TEA,  
MOM?



THE  
CHILD-  
LOOKING  
ARE CHIL-  
LED.

WE HAVE  
ONLY TWO  
PEOPLE  
IN OUR  
FAMILY.

SHE  
MAY  
LOOK  
YOUNG,  
BUT  
THIS  
IS MY  
MOM.



OR GOING OUT  
SOMETIME,  
AND ALWAYS  
BRING BUSY.

MY  
MOM IS  
EVER  
SITTING  
IN FRONT  
OF THE  
COMPUTER ALL  
DAY.



BUT FOR  
SOME  
REASON.

UNLIKE ME,  
SHE'S GOT  
HERSELF  
TOGETHER  
AND CAN BE  
STRICT.



SHE  
HASN'T  
ASKED ME  
ANYTHING  
ABOUT  
GOING TO  
SCHOOL.

It's coming out  
it's coming out





T/V Note: There is a feature barbed that houses separated work.







FOR FEARED  
TO BE CONCERNED  
ABOUT WHAT  
HER BREASTS  
LOOK LIKE WHILE  
SHE'S LYING ON  
HER BACK...



WHAT  
DO YOU  
KNOW OF  
TRUTH?

BUT WHEN  
I LAY DOWN  
ON MY BACK,  
I DON'T KNOW  
WHERE THEY  
GO. "

OH  
YEAH I'M  
STANDING  
NATURALLY,  
I CAN TELL  
THAT THESE  
ARE MY  
"BREASTS",



IT'S NOT  
STRANGE

OH, YEAH I  
WAS EVEN-  
THER TOO  
WHEN I HAD  
HER.

IS IT HER  
BOYFRIEND?  
POSS SHE  
HAVE ONE?  
COULD SHE  
REALLY??



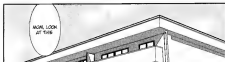
I WAS  
HAVING SO  
MUCH FUN  
UNTIL JUST  
BEFORE IT  
HAPPENED



















EVERYONE'S  
SURPRISED  
ABOUT YOU  
HAVING TO  
TAKE TIME  
OFF.

WE'VE  
BEEN SO  
WORRIED  
SINCE YOU  
HAVEN'T  
BEEN COM-  
ING TO SCHOOL.

WOW!  
YOU LOOK  
PALE.  
ARE YOU  
OKAY?

YOUR  
HAIR'S  
GETTING  
LIGHTER,  
HAY?



WAS  
ARE YOU  
WORKING  
ON IT  
WHY?

YEAH,  
THE SUN  
BURNING  
MY HAIR  
MAKES IT  
LIGHTER.

WE CAME  
TO WORK  
ON THE  
RESEARCH  
PAPER  
TODAY.





DOES SHE EVEN STUDY?



I'M WORKING WITH

SHU-CHAN

WHAT?



SORRY, I'M IN A HURRY

SHE DOES



YOU'RE TOO LATE! STUPID!

OR ELSE YOU WON'T GRADUATE!

COME TO SCHOOL IN SEPTEMBER!

IS THERE SOMETHING WRONG WITH HER BRAIN?

HOW CAN SHE BE SO INSENSITIVE?



THEY  
END UP  
HATING  
ME.

WHEN I  
TREASURE  
SOMEONE  
THAT'S IM-  
PORTANT  
TO ME,



EVERYONE  
IN CLASS  
LEFT ME.

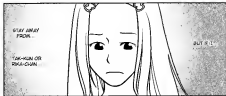
WHEN I  
HUNG  
OUT WITH  
RIN-KOAN  
AS USUAL,  
AFTER SHE  
BECAME  
A DELIN-  
QUENT,



I  
DIDN'T  
WANT TO  
GO TO  
CLASS  
ANY-  
MORE  
AFTER  
THAT.

WHEN I  
SPOKE TO MY  
FRIENDS IN  
CLASS ABOUT  
TAK-KOAN,  
THEY BACKED  
AWAY.

I DIDN'T WANT TO GO TO SCHOOL ANYMORE AFTER THAT.



WENT AWAY  
FROM...

TAK-KOAN OR  
RIN-KOAN

BUT ONLY



TAK-KUN  
AND DINA-CHAN  
ARE ALSO  
IMPORTANT TO  
ME THAN THE  
WHOLE CLASS  
COMBINED



WILL EVERY-  
ONE GET  
ALONG WITH  
ME THEN?



WE MIGHT  
END UP HAVING  
ME TOO...



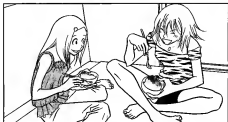
BUT IF I  
COMPLAIN  
TO TAK-KUN  
ABOUT ME  
BEING WORRIED  
BY EVERY-  
ONE...













I'LL MANAGE  
SOMEHOW

BUT SINCE I HAVE  
PEOPLE WHO ARE  
IMPORTANT TO ME,

I STILL DON'T HAVE  
THE GUYS TO GO TO  
SCHOOL YET,



# Mari Mari chapter 2

Translating: Hatoamini  
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Hatoamini &  
Spilletto Hachi

第3話

マザーシップ  
mother ship



1986-12





I WAS  
ACQED  
OUT BY A  
SENOR









HE WOULD  
HARDLY TALK  
ABOUT WHAT  
THEY DID WHEN  
THEY WERE  
KISSING HIM.

MY BOYFRIEND  
LIKED TO TELL  
STORIES ABOUT  
ALL OF HIS PAST  
GIRLFRIENDS.



THANKS TO HIM, WHAT  
HE TELLS ME KEEPS  
POPPING UP IN MY HEAD  
WHATEVER I SEE ONE  
OF HIS EX-GIRLFRIENDS  
AT SCHOOL.



AND  
TAKA  
TAKA



THIS IS  
MAKURA.

SO THIS IS THE  
MAKURA THAT  
LOOKS TRYING  
OUT DIFFERENT  
POSITIONS...



THIS IS  
MAKURA.

SO THIS IS  
THE ONE WHO'S  
GOOD AT BEING  
ON TOP...



THEY WERE  
TOGETHER FOR  
THE FIRST TIME  
IN A LONG TIME

WHEN IT'S  
TIME FOR OUR  
BREAKFAST.



I'VE NEVER  
KISSSED  
ANYONE UP  
BEFORE.



DON'T  
WORRY, I  
SUGGESTED  
OUTSIDE.

YOU HAD  
YOU'D  
WEAR A  
GROOMING  
TODAY



HEY!



I FEEL  
HEAVY



THAT'S  
REPEATED...

AN  
HIS  
HIS  
HIS



WOAH,  
WOAH,  
IT'S  
SUPPOSE  
TO O-  
CLOCK.



PUT IT  
OUT...

ARMED  
AND FEEL  
BACK.

DON'T  
KNOW  
WHY...  
BUT  
YOUR  
OCCU-  
PANTS

I COULDN'T EVEN  
TELL WHETHER  
SEX FELT GOOD  
OR NOT.

I WAS STILL  
A CHILD THAT  
DIDN'T KNOW  
ANY BETTER.



I FOUND  
ALL OF THEM  
ANYWAYS.

THE MOANING  
OF A CAT IN  
HEART OR THE  
SOUND OF A  
CHILD WHISPERING  
IN THE PARK  
ALONG WITH  
THE MOTHER'S  
SCOLDING  
VOICE.



TO DISAPPEAR.

I WANTED  
THEM



WANT  
A SHITTY  
COMIC

I NEEDED  
TO STEEL  
MYSELF TO  
BECOME A  
MOTHER



ALTHOUGH  
I STILL HAVEN'T  
GOTTEN  
USED TO MY  
ADULT  
BODY.



KAZUHIKO HAD A  
FETTER FOR GIRLS  
WITH LONG HAIR

READ SO-  
METHING SO  
ENLIGHTEN-  
ING?

HOW  
CAN THAT  
FILTHY  
GUY?

JUST-  
TOLD?

I SAW  
HIS  
DUMB

BUT THEN MY MOM  
TOLD ME WITHOUT  
HAVING MUCH SENSE  
TO, "GO AND GET A  
HABIT! NOW THAT  
YOU'RE PREGNANT,"  
AND I RELUCTANTLY  
DID AS I WAS TOLD.

CHAPTER 10

HE EVEN  
READS THE  
READER'S  
COMMENTS

.....

I'LL  
NEVER  
FORGET  
THE DUMB  
LOOK ON  
KAZU-  
HIKO'S  
FACE...

!!







IT'S NOT THAT WE  
DON'T GET ALONG  
DAY AND NIGHT.

BUT HAVING  
TO LIVE TOGETHER  
MADE US IMPATIENT.

YOU...

D  
U  
M  
M  
Y!

THIS  
STUFF'S  
EVEN  
WORSE  
THAN  
TRASH!

RUSTLE

+

KATSUKI'S  
NAME WAS  
CARVED ONTO  
MY SOUL.

SCRATCH  
SCRATCH

WE KEEP REPEATING  
THESE SCENES OVER  
AND OVER AGAIN.



I STOPPED  
TURNING THE  
NEEDLE DOWN  
SAFETY PIN  
AND BROKE A  
2 MILLION  
PEN

WITHOUT  
HAVING ANY  
CHANCE OF  
FOIGHT ABOUT  
LIVING WITH  
FOREVER



AND  
DISAP-  
PEAR...

HURRY  
UP

REBATE-TOE  
REBATE-TOE  
REBATE-TOE



I CAN'T  
MOVE

HEY...

HA...



WANT ME  
TO GET YOU  
ANYTHING?



HE HAD  
THE HABIT  
OF TAKING  
SICK LEAVE  
WHenever  
HE HAD A  
SO-CALLED  
COLD



ARE  
YOU  
OKAY?



I'M GOING  
OUT TO  
BUY SOME  
THINGS...







I THOUGHT  
HE SAID HE  
COULDN'T  
MOVE EAR-  
LIER -

KAZUHIKO  
LEFT IN  
A HURRY  
SAYING HE  
HAD TO  
BUY SOME  
CIGARETTES.



NOH...

NOH...



THEN  
HOW ABOUT  
YOU TRY  
CRANKING  
OUT THE  
BABY?!

**PREMA-  
TURE  
EJACULA-  
TOR!**

I KNEW  
 HE WAS AN  
 ENEMY AND  
 THAT HE  
 SAID MEAN  
 THINGS

BUT I JUST COULDN'T FORGIVE  
HIM CALLING SOMEWHERE  
ELSE WHILE HE WAS SICK



THAT MAKES  
THAT FOR  
HAPPINESS  
I'M NOT  
LONGER  
THAT PERSON

CALLING  
SOMEONE (WHEN  
YOU'RE ITS OWN  
COMPANY) IS  
THAT YOU WANT  
THAT PERSON TO  
TALK ABOUT  
YOU

**ASKING  
SOMEONE WHEN  
YOU'RE FEELING  
LOW AND IT'S  
THAT YOU WANT  
THAT PERSON TO  
"TALK" ABOUT  
IT WITH**

STARTED  
TO CRY  
AS I  
WENT  
DOWN

CALLING  
A LITTLE  
CHILD.

STARTED  
TO CRY  
AS I  
WENT  
DOWN

CALLING  
A LITTLE  
CHILD.

STARTED  
TO CRY  
AS I  
WENT  
DOWN

CALLING  
A LITTLE  
CHILD.

THAT CAN BE FORGIVEN.

THAT'S NOT SOMETHING



THAT'S NOT  
SOMETHING



KAZUHIRO  
THIS MUCH



I CAN'T  
BELIEVE I  
LOVE ...

BUT  
WHAT ALSO  
CAME AS A  
SURPRISE  
WAS HOW  
CALMLY I  
BEHAVED.



BECAUSE  
HE'S AN  
IDOT ...

AND HE  
DOESN'T  
KNOW IT



BUT ANY-  
WAY, I GET ...  
IT DOESN'T  
LOOK GOOD  
TO KEEP THE  
HAIR COLOR  
AND GET  
OF COURAGE-  
TESTING  
CIGARETTE  
BURNED ...



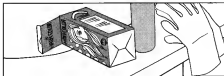
MAYBE  
I'LL PUT  
THE BABY IN  
DAY CARE ...  
I'LL ASK  
GRANDMA'S  
ADVICE  
LATER.

AFTER  
I'M DONE  
DYING  
BOTH, I  
NEED  
TO WORK  
TWO JOBS



HE  
DIDN'T  
WAKE  
UP EVEN  
AFTER  
SEVERAL  
DAYS  
HAD  
GONE  
BY.

ALTHOUGH THE  
APARTMENT  
BELONGED TO HIM,







1987-09







THOSE WHO  
COME HERE ARE  
MOSTLY COLLEGE  
STUDENTS AND  
YOUNG PEOPLE.









HE WASN'T A  
PROUD PERSON  
AND WAS SO  
NICE THAT I  
FOUND IT EASY  
TO TELL HIM  
EVERYTHING.



AT FIRST I WAS  
EXTREMELY NER-  
VOUS BECAUSE  
KITAARAKI-KUN  
WAS A COLLEGE  
STUDENT WITH  
BRAINS, AND I HAD  
NEVER SPOKEN  
WITH ANYONE LIKE  
THAT BEFORE.

A  
note that  
appears  
down  
in very  
small  
print.



THEN  
I'LL HAVE  
THE MI-  
LADA.

HE'S SO  
FORMAL.

YOU CAN  
HAVE A  
SOFT  
DRINK,  
KARAOO-  
CHI-SUN!

SORRY,  
BUT I'LL  
BE THE  
ONLY ONE  
DRINK-  
ING.



HAIL,  
I WOULD  
IT!

COME TO  
THINK OF IT,  
YOU'RE GET-  
TING USED TO THE JOB,  
ISN'T IT?



I'M  
REALLY  
NOT GOOD  
AT BATH.

THE  
CROWD RE-  
SISTER BOARDS ME.



WELL,  
THEN.

ALL IN  
A DAY'S  
WORK!





HOW DID  
I END UP  
WITH THE  
MELINDA  
ALL OF A  
SUDDEN  
...??

AND  
HE LIKES  
DON'T  
DO THIS  
TO ME,  
OLD  
LADY!

AFTER I'VE  
RECOVERED THE  
REPORTS AND  
SOME ALREADY  
PUNCHED IN  
THE SIGN,  
I'VE THOUGHT,  
"OH, THE TWO  
IS FINE," AND  
THEN I'VE BEEN  
SHE'S BEEN AS  
A GOOD THE  
BOTH."

SHOCK



HEY  
ARE YOU  
DROPPING  
LIKE THAT?  
SAY SOMETHING,  
WILL YOU?

WELL  
... I  
HURR-  
HA

HEY'S  
AWFUL,  
DON'T  
WANT  
ON  
SMILE,  
WANT  
RIGHT,  
RIGHT?  
HEY, TELL  
ME HE'S  
AWFUL.

RIGHT?  
RIGHT?

WE  
WOULD  
ASK  
ARE  
OUT  
SOME-  
TIMES.



**LISTEN  
TO ME!**

THERE WAS  
NOBODY ELSE  
AROUND TO  
LISTEN TO ME,  
SO I ENDED  
UP TELLING HIM  
MORE THAN I  
SHOULD.

AND I LEARNED  
FOR SOMEONE TO  
CARESS MY HEAD  
AND TELL ME THAT  
IT'S BEEN TOUGH  
AND THAT I'VE  
COME A LONG WAY.

I WAS STILL  
TOO MUCH OF  
A CHILD.

BACK THEN  
I REALLY DID  
BELIEVE THAT  
I WAS THE  
WORLD'S MOST  
PITIFUL HUMAN  
BEING.









HAVING BROWN HAIR WON'T INTERFERE WITH YOUR ROOM THESE DAYS.



YOU DON'T HAVE TO DYE YOUR HAIR BLACK ANYMORE, YOU KNOW...



THIS ISN'T MY TRUE HAIR COLOR, BUT I'M PROUD OF IT.

I'D STILL WANT MY NATURAL HAIR COLOR TO BE BLACK.



AND THE PERSON YOU ARE NOW

WOULDN'T REALLY CARE ABOUT THOSE THINGS.





Man: I really  
want I want  
making love...

YOU'LL  
HURT MY  
HEART POLAR!



IT'S NOT  
FAIR FOR  
YOU TO SAY  
THAT WHILE  
HOLDING  
MY HAND.  
KOTAKURA-  
KUN.

WELL...

ALWAY



SHO: I  
WILL TO  
DO

OH, NO.  
I DON'T  
REALLY  
DO ANY-  
THING...



HOLDING  
MY HAND,  
AND PUL-  
LING ME  
ALONG.

YOU'VE  
BEEN  
CARING-  
GANG THE  
FACE  
FOR  
THESE  
10 YEARS  
NOW.











# Mani Mani chapter 3

Translating Hotsound  
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Ocing: Hotsound

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Sofia Head

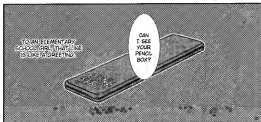


第4話

# サンドイッチ ブルース

sandwich  
blues





TO BE HONEST,  
I DID GO OUT AND  
SECRETLY BUY  
THE SAME KIND OF  
CUTE PENCIL CAP  
SET THAT EVERYONE  
ELSE HAD.

REALLY  
...?



AND BEING  
SOCIOALLY  
AWKWARD  
MEANT I  
HARDLY  
HAD ANY  
FRIENDS.



IT WAS  
A NORMAL,  
EVERYDAY  
OCCURRENCE  
TO FEEL OUT  
OF PLACE.





YET... I'M STILL  
COMING TO THE  
SCHOOL THAT  
TROUBLED ME  
SO MUCH.



NO MATTER  
HOW MUCH  
ONE TRIES  
TO SMOOTH  
OVER THE  
SURFACE,  
THE INSIDE  
REMAINS  
THE SAME.



NO TRUTH

AND EVEN  
THAT OLD  
ACCORDING  
TO THE  
OCCURRED

WHEN I GO  
SHOPPING FOR  
CLOTHES, I  
LEAVE IT UP TO  
THE WORKERS  
AFTER CHECKING  
THE PRICE.



THAT  
SHADE!

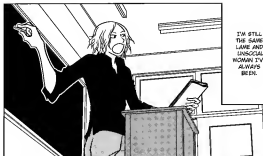
GOOD  
MORNING!

MOR-  
NING.

THE RELL  
ALREADY  
RANG.

YES,  
MORNING!





I'M STILL  
THE SAME  
LAZY AND  
UNSOCIAL  
GROWN I'VE  
ALWAYS  
BEEN.



UH...

HEHY!

YO-  
MEEA-  
KUN?

I TAKE  
IT THAT  
YOU'VE  
PREPAR-  
ED FOR  
THE  
LESSON  
WELL.

OKAY,  
THEN.



SUREBLY!  
ANYWAY,  
WHEN I POINT  
MY FINGER  
AT YOU, THE  
FIRST THING  
YOU HAVE TO  
DO IS STAND  
UP!



NO  
BUTS!

DE... ..



BUT I  
FORGOT MY  
NOTES.

STAND  
UP! ←

Ha  
ha  
ha  
ha

you're  
such a  
fun

WHAT  
IS HE, A  
LITTLE  
KID?



WELL  
...

I DID  
PREPARE  
...



SPE: TOK TOK TOK





ALL  
YOU  
BOYS,  
STAND  
UP!



HMM?



ALL THE  
GIRLS ARE  
WEARING  
THEIR  
SKIRTS!

BUT WE  
GET HOT  
AFTER GYM  
CLASS...

YES,  
HMM

ANW  
...

SKIRTS  
KEEP YOU  
COOL...



FOR  
GOOD-  
NESS'  
SAKE  
...

PLEASE  
DON'T DO  
THIS IN  
ANY OTHER  
TEACHER'S  
CLASS



AND  
YET  
...



BUT I  
INTEND  
TO BRAG  
ABOUT  
THIS BEING  
THE ONLY  
JOB I'M  
CAPABLE  
OF DOING.



THIS ISN'T  
WHAT I'D  
CALL MY  
VOCAION,

MY DAYS  
ARE FILLED  
WITH INER-  
HALUSTELS  
ANXIETY.



↑ THE  
↑ THE

MO ...

I'LL CRY IF  
I LOOK  
OVER  
THERE  
...

I FEEL  
PRETTY  
ASHAMED  
ABOUT IT  
WHEN I'M  
IN THE  
STAFF  
ROOM.



FROM THE CLASS  
I'M IN CHARGE OF,  
THERE ARE TWO  
GIRLS WHO ARE  
ALWAYS TALLANT.

職員室

DON'T  
WORRY  
ABOUT IT,  
SENSEI



ONE DOES  
DECIDE TO  
SHOW UP  
WHEN ONE  
FEELS LIKE  
IT.





OH...

FINE...  
I SUP-  
POSE...

HOW IS  
SACHA-  
SENSEI  
DOING?



OH.

VICE  
PRINC-  
IPAL.



LAST YEAR'S  
SCHOOL JUST  
REORGANIZED  
IN THIS YEAR

IT LOOKS  
LIKE SHE'S  
GETTING USED  
TO THINGS.

SACHA-SENSEI  
IS THE SCHOOL  
COUNSELOR



TELL  
HER THAT  
THERE'S A  
DESK FOR  
HER IN  
THE STAFF  
ROOM.

WHY  
DON'T YOU  
TALK TO  
HER, TSUBU-  
SENSEI?

SACHA-SENSEI  
MUST FIND IT  
DIFFICULT TO  
COME TO THE  
STAFF ROOM.



SHES OH...

OKAY...

YOU'RE THE  
CLOSEST TO  
HER IN AGE,  
SO IT MIGHT  
BE EASIER  
FOR THE  
BOTH OF  
YOU TO  
TALK.



Oh...



OUR VICE PRINCIPAL CAN SWEET-TALK ME INTO DOING ANYTHING



NBODY IS COMING TO ME FOR ADVICE!

TELE-SEN-SEL...

W-WHAT?

WHAT'S WRONG?



IT'S TOO EARLY TO THROW IN THE TOWEL...

HEY... JUST RELAX

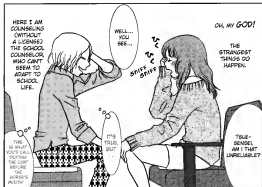
YOU'RE ALWAYS SAYING SOMETHING... SO NO WONDER YOU'VE GOT THE ENERGY TO CRY



I'M GOING TO QUIT!

E- I DON'T HAVE THE CONFIDENCE TO WORK HERE.

12" 3  
12" 3  
Prop Prop









WENT  
FOR...  
HER?

WELL,  
NOBODY'S  
GOING TO  
HER FOR  
COUNSELING.

HUH?



That's the problem!

I GET THE  
URGE TO  
TRASH-SLOW  
PEOPLE.

SO I WENT  
FOR HER.



I'VE ALWAYS BEEN THE TYPE THAT  
IS EASILY FORCED INTO DEALING  
WITH ANNOYING THINGS.



MY TEACHER  
APPOINTED  
ME TO GO  
AND PICK UP  
A TRUANT  
GIRL FROM  
OUR CLASS  
EVERY  
MORNING.

WHEN I  
WAS IN  
JUNIOR  
SCHOOL,

YOU LIVE  
NEAREST TO  
HER, AND I  
CAN RELY  
ON YOU.



YOU'RE  
ASKING  
ME?

HUH?



IRONIC, HAVN' IT?

NOT ONLY THAT,  
BUT SHE WAS  
THE ONLY ONE I  
SPOKE WITH THE  
MOST IN MIDDLE  
SCHOOL..

WHY DO  
I ALWAYS  
HAVE TO  
LOOK AFTER  
THE TRIUMPH  
STUDENTS?

After Exam's Conference









I/N. 'Her' is not affectionately  
for an older sister or relative.





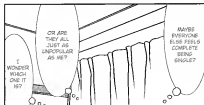


MOST OF MY  
FRIENDS ARE  
UNMARRIED.

OTHER THAN THAT...  
I HAVEN'T HEARD  
ANY OTHER WEDDING  
NEWS LATELY.



WHEN I WAS  
21 YEARS OLD,  
MY COLLEGE  
FRIEND, AFTER  
A SERIES OF  
BOYFRIENDS,  
ENDED UP  
GETTING MAR-  
RIED.



I  
WONDER  
WHICH  
ONE IT  
IS?

OR ARE  
THEY ALL  
JUST AS  
UNPOPULAR  
AS ME?

MAYBE  
EVERYONE  
ELSE FEELS  
COMPLETE  
BEING  
SINGLE?



THAT'S  
WHY I DON'T  
WORRY TOO  
MUCH OVER  
IT...



I USED TO HATE GOING  
TO THE MOVIES ALONE,  
BUT NOW I LOVE IT.



SOUNDS  
LIKE  
I'M JUST  
MAKING  
EXCUSES.  
HEH...?



I CAN WATCH  
WHATEVER I  
WANT WITHOUT  
RESERVATION.  
AND CRY AT  
TIMES I FEEL  
LIKE CRYING.



WAIT...  
ISN'T  
THAT...









HE MAY BE TALLER THAN THE OTHER KIDS, BUT HE'S STILL IN MIDDLE SCHOOL...



HOW CAN SHE THINK OF THEM AS MAN AND WOMAN...?



HIS CHIN IS SMALL, HIS NECK IS DELICATE, AND HIS FRAME IS THIN.





IT COM-  
PLETELY  
BLOWS  
MY MIND.

SEEMS  
LIKE  
SHE'S  
FOUND  
SOME  
CONFIDENCE.



SHE NO  
LONGER  
COMES  
CRYING  
TO ME, AND IS  
STARTING TO  
SHOW SOME  
MOTIVATION  
FOR HER  
WORK.



MORNING,  
BONDIE!

MOR-  
NING.

AFTER  
THAT,  
HER FACE  
SEEMS  
TO HAVE  
BRIGHT-  
ENED UP.

I'M REALLY  
USELESS,  
AREN'T I?



WELL...  
IT WAS  
BONDIE,  
AFTER  
ALL...



AHA, SO ALL  
THAT BONDIE  
COUNSELING  
WAS FOR NO-  
THING, HUNT?







IN HER CASE,  
SHE SEEMS  
VERY QUIET.



BUT  
SHE'S IN  
CLASS...

I THOUGHT SHE'D GO  
STRAIGHT TO THE  
SCHOOL IN-  
FIRMARY



TO BE  
HONEST, I  
THOUGHT IT  
WOULD TAKE  
LONGER  
FOR HER TO  
COME BACK  
TO SCHOOL...

SHE  
SEEMED TO  
STRUGGLE A  
LITTLE AMONG  
THE OTHER  
GIRLS.



DO YOU  
KNOW WHAT  
SHE SAID  
WHEN I  
ASKED HER  
WHY SHE  
SHOWED  
UP?

YOU DON'T  
HAVE TO  
ANSWER  
IF YOU  
DON'T  
WANT  
TO.



I'M  
SORRY!

I  
WANTED  
TO COME  
SOONER



PUNISH-  
ED!

GOOD  
JOB!



HE'S  
IN HIGH  
SCHOOL?!

DA...

DA...



TH-THERE'S  
SOMEONE  
I'M DATING  
NOW...

GO TO THE  
SAME HIGH  
SCHOOL AS  
HER...



BUT I'M NOT  
SURE HOW  
OFFENDED I  
WOULD BE...

TO BE HONEST,  
I WANTED TO  
ASK HER WHAT  
SHE WAS DOING  
WHEN SHE TOOK  
A BREAK FROM  
SCHOOL.



WAIT, HE  
WOULDN'T BE  
THERE ANY  
MORE!!

I DON'T  
GET IT!!



HOW  
OLD IS  
HE?!!



HE ALREADY  
GRADUATED  
THOUGH...

WHAT?  
?!



...BUT NOW/WHY  
WOULDN'T I  
BE EMPTY...  
THAT'S  
COMPLETELY  
FRACTURED



I'M A  
USELESS  
PERSON  
WHO ONLY  
TAKES UP  
PEOPLE'S  
TIME...

IN THE END, THEY  
RESOLVED MATTERS  
ON THEIR OWN...

AND SAKAI-  
GENGEI... FUKUO-  
CHAN...

(OR SHOULD I SAY  
WITH A GUY?)



I DON'T  
UNDERSTAND THE  
WORKINGS OF A  
WOMAN'S HEART.

THINGS WON'T  
CHANGE NO MATTER  
HOW OLD I GET.



AND



I KNOW  
ABOUT AS  
MUCH AS  
A GRADE  
SCHOOL



HOW  
THESE ARE  
DELICIOUS!



TELL-SOMEONE  
WE MADE  
SOME COOKIES  
IN HOME  
ECONOMICS.  
WOULD YOU  
LIKE SOME?





## Mani Mani chapter 4

Translating: Hotbunsini

Proofreading: andreadescu

Editing: NightSwan

QCing: Scilletto



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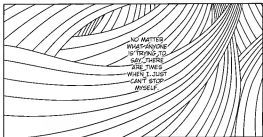
第5話

ゴースロー

go slow







MUST BE WHAT  
THEY CALL THE  
PREMENSTRUAL  
TENSION  
SYNDROME.

THESE SEVERAL  
YEARS, THE TEN  
DAYS BEFORE MY  
PERIOD COMES,  
IT'S PAINFUL...

I CAN'T  
COLLECT MY  
THOUGHTS...

MOM...



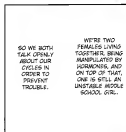
DURING  
THIS  
PERIOD,  
I GET



AND  
WHAT  
ELSE HAS  
GOT ME  
WORRIED  
IS...











SUCH IN-  
DISCRETION  
YOU DIDN'T  
THINK I'D BE  
THIS CHILD'S  
MOTHER

THAT  
JUST  
MAKES  
ME FEEL  
WORSE



I'VE  
BEEN  
GETTING  
A LITTLE  
WORK  
OUT  
LATELY

THANK  
THIS WILL  
HELP TO  
PASS MY  
HIND?



THAT

OH

LOOK,  
LOOK,  
KITA-  
MORI-  
KUN!

THEY HAVE  
A CUTE  
DESIGN LIKE  
THIS, TOO



AMI









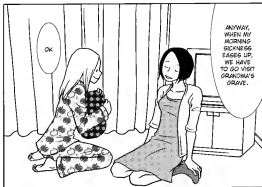




















Note: Highschool is the Japanese term for a senior high.





OR SHOULD I SAY, I'M THE ONE WHO'S GETTING OLD?

























I KNOW...  
I'M WEIRD...

YEAH...

I KNOW  
THAT,  
BUT....



YOUR  
COMPUTER  
HAD SOME  
ISSUES  
THAT GOT  
MY ATTEN-  
TION

I'VE  
FIXED  
MOST  
OF  
THEM



SAY,  
KITA-  
MOO-  
KUN?

HM?



IT'S NOT  
GOOD  
FOR A  
PREGNANT  
WOMAN BE  
AWAKE  
AT THIS  
HOUR

LET'S  
GO BACK  
TO BED





MAKE  
ME  
YOUR  
WIFE.

KITA-  
MORI-  
KUN,  
PLEASE



SORRY  
FOR NOT  
KNOWING  
WHEN TO  
GIVE UP.



KITA-  
MORI-  
KUN

●END●

# Mani Mani chapter 5

by Unita Yumi

Translating: Stiletto

Editing: NightSwan

PRing: Lola

QCing: Hatsumimi

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第6話

マニマニ  
manimani







HAVING FIXED  
THE DATE OF  
MY WEDDING...

I HATE THE  
COUNTRYSIDE

YET HERE I AM,  
BACK IN THE  
COUNTRYSIDE,









WHEN THAT  
TIME COMES,  
I MIGHT RUN  
AWAY FROM  
YOU...



NO...



I'M BEGGING  
YOU.

DON'T SAY A  
WORD AND JUST  
LET ME GO!!



INTERLUDE THREE







NEVER-  
MIND  
THAT.



AND  
IT'S  
NOT  
THE I-  
LUSION  
OF  
MAKE-  
UP!!

I'VE HAD  
DOUBLE  
LIDS EVEN  
BEFORE  
I WAS  
BORN!!

SORRY  
FOR LOOK-  
ING LIKE  
BLEACHED  
BONES!!

WOW,  
YOU'RE  
PRETTY  
GOOD AT  
DOING  
MAKEUP.

Screech

Scowl

and  
and



PERV!  
PERV!

Gyah!  
Gyah!

HATSU-  
NE, YOU  
PERV!

AN-  
NOYING  
TWIN  
...



FLICK, I'M  
DEADSET  
AGAINST  
IT.

GREET  
YOU GREET  
IT'S  
GROSS.

ANYWAY, I  
THOUGHT GIRLS  
WOULDN'T WANT  
A YOUNGER HUS-  
BAND WHEN THEY  
HAVE YOUNGER  
BROTHERS  
THEMSELVES.



HUH?  
?!

He was  
after  
me!

YOU'RE  
HIS  
FIRST LOVE.

WELL,  
TOSHI-BUY  
WAS AFTER  
YOU SINCE  
FOREVER.



















OH MY GOD...

YEAH?

© 2000 SHOGEN

WELL, THERE ARE STILL A LOT OF THINGS I FIND ANNOYING THOUGH.



I FEEL LIKE I'M OUT OUT FOR THIS COUNTRY LIPS LATELY...



HABA...

TOSHI-BOY TREATS ME RATHER GENTLY.

AT THOSE TIMES, MY HEAD IS TELLING ME, "I'M A WOMAN!"

IT MAKES MY HEART RACE.

SO BIG, HE'S PROBABLY FORGOTTEN ABOUT HIS OWN SIZE...

WHY DOES THIS GUY HAVE SUCH A BIG BODY?



SO WE GUIT EACH OTHER WELL.

BUT I WAS NEVER OLIVER TO BEGIN WITH.

I DO FEEL A LITTLE GUY.



THERE'S NO MISTAKING  
IT, BUT...











AWH, A  
PRIVATE  
ROOM AT  
A FRISKY  
BAR...



Anyways,  
you're  
already  
slipping  
back into  
your  
accents? Haha...

WELL,  
I'LL  
WATCH  
OUT FOR  
THAT...

WHY THE  
HECK WOULD  
YOU CALL  
JUST TO SAY  
THAT, YOU  
DIDOT...?



Oh!  
Sorry,  
sorry.  
My boy-  
friend's  
here, so  
I'm going  
to hang  
up, okay?

We're going out  
for drinks at a  
frisky bar with  
our own private  
room! Haha! ♡  
See ya!



HEY, YOSHIO!!  
YOU NEED TO  
LEARN HOW TO  
HOLD YOUR  
CHOPSTICKS  
PROPERLY!!

OH,  
AND ONE  
VEHICLE  
NEEDS TO  
GO TO THE  
STATION.

BOTH  
OF OUR  
FAMILIES  
TOGETHER  
WILL TAKE  
UP ONE  
VEHICLE

HATSUNE,  
HOW DID  
THE BUS  
ARRANGE-  
MENTS  
GO?

WHO  
CARES  
ABOUT  
THAT  
...?

THEY  
ARE  
WRAP-  
PED  
UP.

THE  
WEDDING  
FAVORS?

GOSH,  
DON'T  
WORRY  
SO MUCH.  
I'LL BE  
FINE!

I MADE A  
CHECKLIST,  
SO ALL I  
HAVE TO DO  
IS GO  
THROUGH  
IT...

AND THE  
CAR-  
FARE? HAVE  
YOU PREPA-  
RED IT?











*\*Try like the eyelid*





OBSTETRICIANS TREAT PATIENTS WITH THIS ANTIBIOTIC, SO I'LL PRESCRIBE IT FOR YOU.

HAHA, IS THAT SO?



BUT I JUST CAME FROM ANOTHER PLACE.

YES...

THAT WOULD CERTAINLY MAKE YOU WANT IT HEALED QUICKLY.

I SEE. A WEDDING, EH...?

AND THEY TOLD ME THEY CAN'T PRESCRIBE ANY MEDS FOR SOMEONE WHO MAY BECOME PREGNANT.

I don't want the medicine to hurt him, you see, but they expect me to.



THANK GOD.

BUT I'M TIRED FOR SOME REASON...



HUH?

ARE YOU SURE?

YES...?

AND WE'LL GET YOU MEDICATION FOR YOUR EYES AS WELL.
























The title "must want"  
was taken from the adverb "being at the  
mercy of something." It means something like  
when a person allows events to control them.

Trying to go with the flow, and then defying  
it instead... That was the kind of story I  
wanted to write, so I went with this title.  
The words sound cute as well, so I like it.



I was aiming for a pure  
shoujo comic geared toward  
adult women.

But of course I'd be really  
happy if men enjoyed it too.



This manga  
was digitally  
uploaded to a print  
service provider.  
While transitioning my work to digital format,  
there were lots of people who provided me  
assistance. To all those who work in the same  
trade and warmly answered the wild questions  
from this ignorant woman, to my editor who  
supported my digitalization, and to the staff  
who gave me much encouragement during  
the change of environment, I am really  
thankful to you.





I remember a  
of mine from middle  
"I want to draw so badly!"

During that time, I had  
this complex over my crude and unrefined drawings, so I  
said to her, "Why don't you ask another girl who can draw  
something cuter to do it?" At that, she got angry and  
shouted, "What I want is YOUR drawing, Yumi."

No other words can make me happier.  
I swear I'll never forget it.

Fifteen years have gone by, and although my drawings are  
still as rough and lame as always, as long as I know there  
are people waiting, even if there is only a tiny fraction of  
people, then I'll feel like drawing something.

Urufu Yumi



\*EDITOR

mayotake yoshie

\*STAFF

denko\*akio\*fur\*fumi

\*SPECIAL THANKS TO

misuzone satoru

(Soku PRQ)

hoshino an

(BRIDGEO)





## ●切出

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表を下ろし

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◎当本には十分注意しておりますが、万一、乱丁・原丁などの不良品がありましたら、「御異議」までにお返り下さい。  
送料小引換金にてお取り替えいたします。

◎本書の複製転載は著作権法上の権利を侵害、禁じられています。

# Mani Mani chapter 6 [End]

by Unita Yumi

Translating: Hatsumimi

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